THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 759 *Friday, May* 7, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE second performance of *King Henry the Fourth—Part I.* took place last night, when the house was crowded at an early hour. We have already noticed the performance of *Falstaff* by Mr. C. KEMBLE, and *Hotspur* by Mr. YOUNG. Of the former we can truly say, that his acting in the character, successful as it was on the former evening, was still more so on the present occasion. It was to be expected that as he proceeded with this arduous and hazardous attempt, Mr. KEMBLE would attain more confidence and easy familiarity with the part. He made many good points, and frequently drew forth loud laughter and applause. Mr. YOUNG acted finely as *Percy;* in every respect sustaining the fiery, the haughty, and the brave spirit of the character. Mr. COOPER represented *Prince Hal* extremely well.

Too much praise cannot be bestowed on the infinite pains taken to do honour to SHAKSPEARE, by representing his scenes with a splendour and correctness of costume never equalled. The scenery, also, is in some instances new, and adds to the general effect of the Play.

Shortly will be produced at this Theatre, a new Comedy, in three acts, (with some songs) called "*Charles the Second; or, the Merry Monarch.*"—The Music composed by Mr. BISHOP. The principal Characters by Mr. C. Kemble, Mr. Jones, Mr. Fawcett, Mr. Duruset, Mrs. Faucit, Miss M. Tree.

Drury Lane Theatre.

ON our arrival here, last night, we found an alteration had taken place in the performances of the night, which was announced by placards posted about the Theatre. The following is a Copy of the announcement

"NEW THEATRE ROYAL, DRURY LANE.

"*Thursday, Four o'Clock.*

"It is with much concern that the manager has to announce, the sudden and violent Indisposition of Mr. DOWTON, and as the shortness of the Notice precluded all possibility of providing a substitute for the important Character of *Falstaff*, the Comedy of *The Merry Wives of Windsor* is necessarily withdrawn: but to prevent, as far as possible, any disappointment in the public mind, *The Lord of the Manor*, and *My Grandmother*, will be substituted, for the purpose

of combining the Talents of Mr. Braham, Mr. Liston, Mr. Harley, Mr. Knight, Mr. Horn, Mr. Browne, Mr. Penley, Mr. Gattie, Miss Stephens, Madame Vestris, Miss Povey, Miss Cubitt; and it is respectfully hoped that their exertions will be received with that indulgence of which the peculiarity of the circumstances alone could sanction a request.————A. BUNN, *Stage-Manager.*"

The Opera of *The Lord of the Manor,* consequently was performed with its usual distinction, and was followed by the laughable Farce of *My Grandmother,* and *Zoroaster.*—The house was by no means crowded.

We perceive that the announcement of *Henry the Fourth, Part I.* is withdrawn from the bills of this Theatre. However, we think it extremely probable that it will be produced on the recovery of Mr. DOWTON. A new Opera, founded on the novel of *St. Ronan's Well,* continues in active rehearsal here.

SADLER'S WELLS had last night the same popular pieces we have before mentioned.

Mr. MUNDEN, we regret to say, *positively* quits the stage on the 30th. of this month. On the evening of that day he will have a Farewell Benefit at this Theatre. He will address the audience to take leave. It will be a most interesting occasion. The Public will feel the retirement of this distinguished favorite a great loss to them, in regard to many popular characters.

Last night, *The Surrey* Theatre was closed.—With the precise cause of this event we are not acquainted. We are, indeed, told that this house is shut up in order to convert it into an Amphitheatre, and to give time for the importation of a Stud of Horses from Paris, which is to arrive, it is said, before the 7th. of June, on which day *The Surrey* is announced to be re-opened. On the other hand we have been told that the great attraction of the present representations at *Davis's Amphitheatre* has been the immediate cause of the closing of this place of amusement; as the gallery company was all drawn away from thence to its more successful rival.

Yesterday, at two o'clock, the first division, consisting of 500 boys, forming part of his Royal Highness the Commander-in-Chief's Royal Military School at Chelsea, preceded by their band, and attended by their officers, &c. were entertained by Mr. CROSS, the proprietor of the Royal National Menagerie, Exeter 'Change, with a free view of his noble collection of foreign animals. The fine little fellows seemed highly gratified with the treat afforded them; and at the conclusion each boy was presented by the Proprietor with a bun and glass of wine, to drink his Majesty's health, the band playing "God save the King." The sight was highly interesting; and if the weather proves propitious, a like number of these future defenders of their country will partake of a similar treat next Monday.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-'change, Strand.

Theatre Royal, Codent Garden.

This Evening the Opera of

Clari, or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,
Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.

After which the Romance of

The Hunter of the Alps.

Florio di Rosalvi, Miss H. BODEN, Julio, Master HORREBOW,
Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,
Jeronymo, Mr MEADOWS, Baptista, Mr KEELEY, Juan, Mr PYNE
Helina di Rosalvi, Mrs FAUCIT, Genevieve, Miss LOVE

After which, (17th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benricoup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryll.s Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polemporeremoporokinetikon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osris.

To-morrow, Pride shall have a Fall, with the Spirits of the Moon.

Theatre Royal, Drury Lane.

This Evening the Comedy of

ARTAXERXES.

Arbaces, Mr BRAHAM, Artabanes, Mr HORN,
Artaxerxes, Madame VESTRIS,
Mandane, Miss STEPHENS, Semira, Miss POVLY.

After which the Farce of

DEAF AS A POST.

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,
Tristram Sappy, Mr LISTON,
Crupper, Mr HUGHES, Gallop, Mr W. H. WILLIAMS,
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON
Mrs Plumpley, Miss GREEN, Sally Maggs, Mrs ORGER.

After which, (17th time) a new Grand Tale of Enchantment, called

Zorouster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trismagistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kozia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN, Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnonium.—Subhurbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphynx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obsure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

ct 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an eartquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, The Winter's Tale, with Zoroaster.